

For Immediate Release:
November 7, 2006

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New Release: **Cold, Cold World** by **Blaze Foley & the Beaver Valley Boys**

Austin, Texas: A new CD from Lost Art Records captures Blaze Foley and his working band—the Beaver Valley Boys—from their first Texas studio recordings dating from 1979 and 1980. Blaze and the band—anchored by the renowned Gurf Morlix—are at the top of their form. The new CD, ***Cold, Cold World***, includes 17 Foley songs that range from several of his well-known classics to six songs that appear on a Foley recording for the first time. The studio sessions were produced by Gurf Morlix and John Hill. The ***Cold, Cold World*** CD is available for purchase on November 7th at select record stores, on-line retailers and at www.LostArtRecords.com.

“Blaze and the Beaver Valley Boys were a big part of a healthy Houston club scene in the late 1970’s,” said band mate Gurf Morlix. “We had our share of fun, but mostly it was about the songs. This album represents the music as it existed then, raw and beautiful. Blaze has never been captured like this on CD. These recordings represent a special moment in time.”

Long known to the nation’s top songwriters in the country, Foley’s songs have been recorded by Merle Haggard, Willie Nelson, John Prine, Lyle Lovett and others. Four Foley tribute CDs have been issued and a documentary of his life is in progress. Lucinda Williams’ “Drunken Angel,” and Townes Van Zandt’s “Blaze’s Blues,” personal tributes to their good friend Foley, added to a legacy that was once nearly forgotten. Lost Art Records previously released two live Foley albums, ***Live at the Austin Outhouse*** and ***Oval Room*** from recordings made in 1988.

The ***Cold, Cold World*** album represents Blaze’s first recorded material and is compiled from two sessions, the first in Houston, Texas in 1979. The second session was recorded at Loma Ranch Studios in Fredericksburg, Texas in 1980.

Born in Marfa, Texas, in 1949, Foley (birth name Michael David Fuller) began performing at an early age in a family gospel act called the Fuller Family. He led a colorful and storied life. Even in Austin, a city of non-conformists, Foley stood out. He slept on friends’ couches or on the pool tables in clubs. Periodically banned (if only temporarily) by many Austin clubs, he made the Austin Outhouse his surrogate home. Four weeks after making the “Outhouse” recordings Foley was shot and killed in Austin in 1989.